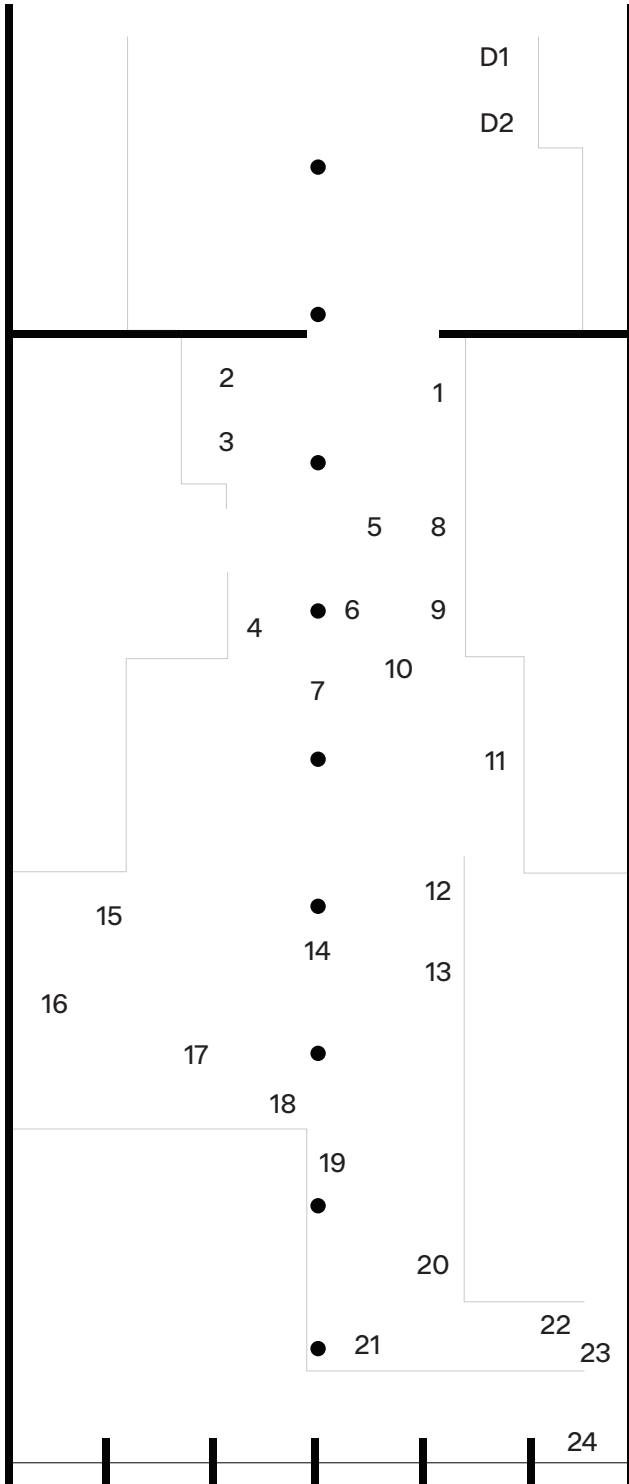


Plan

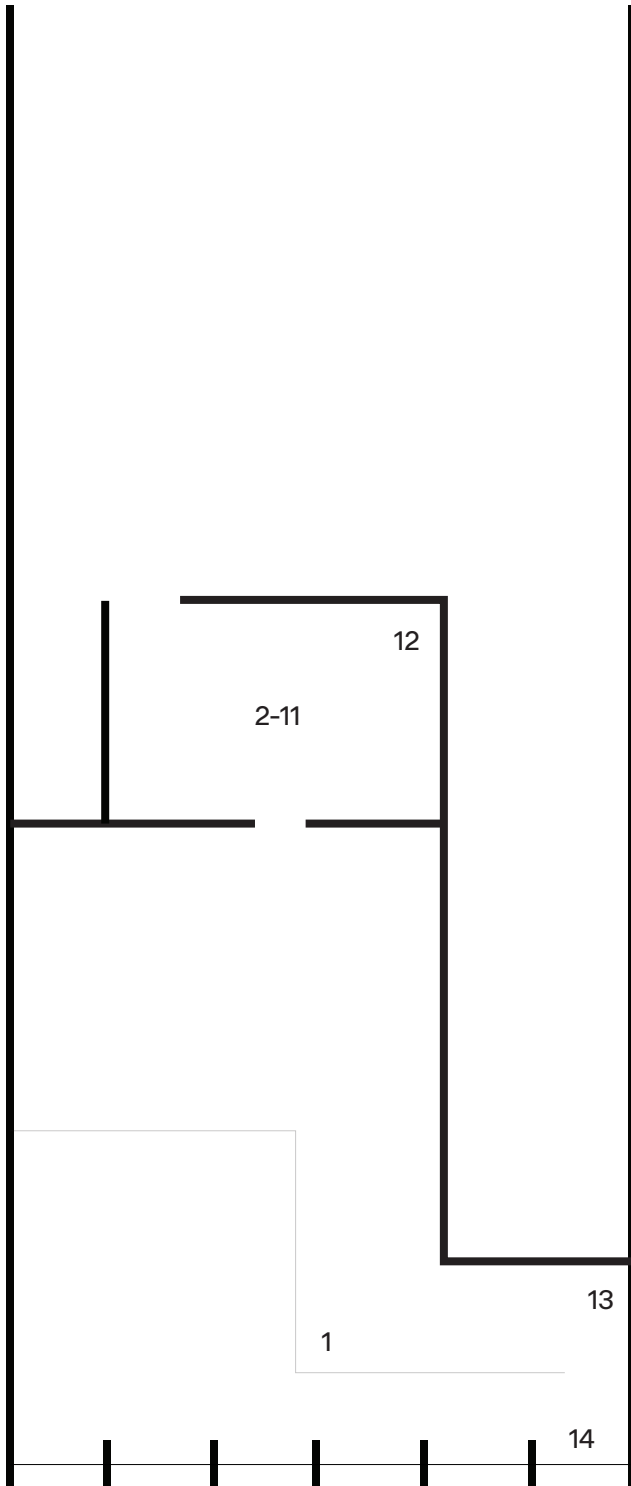
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- D1. Bunny Rogers
"Chairs (after Brigid Mason)," 2014
Rush-seated interwoven wood chairs.
"Comedy Tragedy Horseshoe Neck Pillows,"
Upholstery fabric, grosgrain ribbon, piping,
stuffing. "Flag Rag Rug," Cotton sheets,
fabric dye.
57.5" (L) x 57.5" (W) x 37.5" (H)
- D2. Paola Pivi
"I am a cool strange light ball, too," 2018
Aluminum, miniature Vitra chairs.
37.5" (D)
- Cory Arcangel
"Til hele," 2019
Galvanized steel and diamond
plate aluminum.
17.75" (L) x 13" (W) x 30.75" (H)
Edition 1 of 8 plus 1AP
 - Lucy Dodd
"Grandma Serpent," 2017
Pigmented cotton on metal chair
frame, mirror.
67" (L) x 46" (W) x 57" (H)
 - Josh Sperling
"Chair #1," 2019
Oak wood, linseed oil, beeswax.
15" (L) x 19" (W) x 44.5" (H)
Edition 1 of 6
 - Nate Lowman
"Bang Rak Chair Cluster," 2019
Latex on canvas
53" (L) x 60" (W)
 - Rirkrit Tiravanija
"DO NOT EVER WORK (Chair edition)," 2016
Wood, digital printing, varnish.
24" (L) x 17.9" (W) x 29.9" (H)
Edition of 100
 - Mario Navarro
"Future Islands," 2019
Bentwood chair, column.
Variable Dimensions.
Ed. 1/1.
 - Mary Heilmann
"Rietveld-Remix #14," 2018
Painted wood. Signed, dated,
and titled on verso.
21.5" (L) x 22" (W) x 28.5" (H)
 - Nate Lowman
"Broke Dick Dog Chair," 2019
Oil on canvas.
53" (L) x 60" (W)
 - Chris Wolston
"Chimichagua Chair," 2019
Terracotta.
30" (L) x 30" (W) x 38" (H)
 - Dana Barnes
Eyrie, 2019
Suspension in merino, yak, blue-faced
Leicester/Gotland, cashmere, silk, flax,
hemp, bamboo and alpaca fibers with steel
and bridle leather seat.
Designed and made by Dana Barnes, USA
26" (L) x 37" (W) x 192" (H)
 - Nate Lowman
"Black Chairs Painting," 2019
Oil on canvas, office chair.
36" (L) x 44" (W)
 - He-Ji Shin
"Untitled," 2019
Framed inkjet print.
47.75" (L) x 1.5" (W) x 74" (H)
Edition 1 of 3 + 1AP
 - Katherine Bernhardt
Untitled, 2017
Resin and fiberglass.
57" (L) x 41" (W) x 58" (H)
 - Joyce Lin
"Exploded Chair," 2019
Maple and acrylic.
16" (L) x 16" (W) x 35" (H)
Edition 1 of 8 + 1AP
 - Margaret Lee and Emily Sundblad
"Zebra Chair #2," 2015
Raffia, canvas, and wood.
13.5" (L) x 13" (W) x 45" (H)
 - Seth Price
"Chairs Beyond Right & Wrong," 2017
Baked enamel CNC-routed aluminum.
146.4" (L) x 60.63" (W) x 64.9" (H)
 - Rogan Gregory
"Hermaphroditee," 2019
Sitting environment in gypsum with
upholstered cushion.
Designed and made by Rogan Gregory
56" (L) x 48" (W) x 62" (H)
 - The Haas Brothers
"Giraffaello Sanzio Da Urbino," 2019
Sculptural chair in solid, carved walnut.
Designed and made by The Haas Brothers
22" (L) x 18" (W) x 34" (H)
 - Katie Stout
"Grace," 2019
Hand-painted ceramic, glaze, gold luster,
grout, fiberglass, and resin.
Designed and made by Katie Stout
20" (L) x 22" (W) x 39.5" (H)
 - Martino Gamper
"14+209+Gold," 2019
Solid Beech bentwood, stained
and sprayed.
39.37" (L) x 23.62" (W) x 22.44" (H)
 - KAWS and Estudio Campana
"KAWS Chair Pink," 2018
Plush toys, stainless steel, Cumaru wood.
50" (L) x 40" (W) x 36" (H)
Edition 22 of 25, 3 AP
 - Jorge Pardo
"Untitled," 2018
Birch plywood, wicker, and veneer.
20" (L) x 21.5" (W) x 30.71" (H)
 - Trisha Baga
"Santa's Lap, 1989," 2019
Melted underglaze on glazed ceramic.
7" (L) x 4.5" (W) x 9" (H)
 - Ely Fink and Todd Reime
"The Douglas Fir Affair," 2017
Wood, tape, hardware, and adhesive tape.
17" (L) x 16" (W) x 37.5" (H)

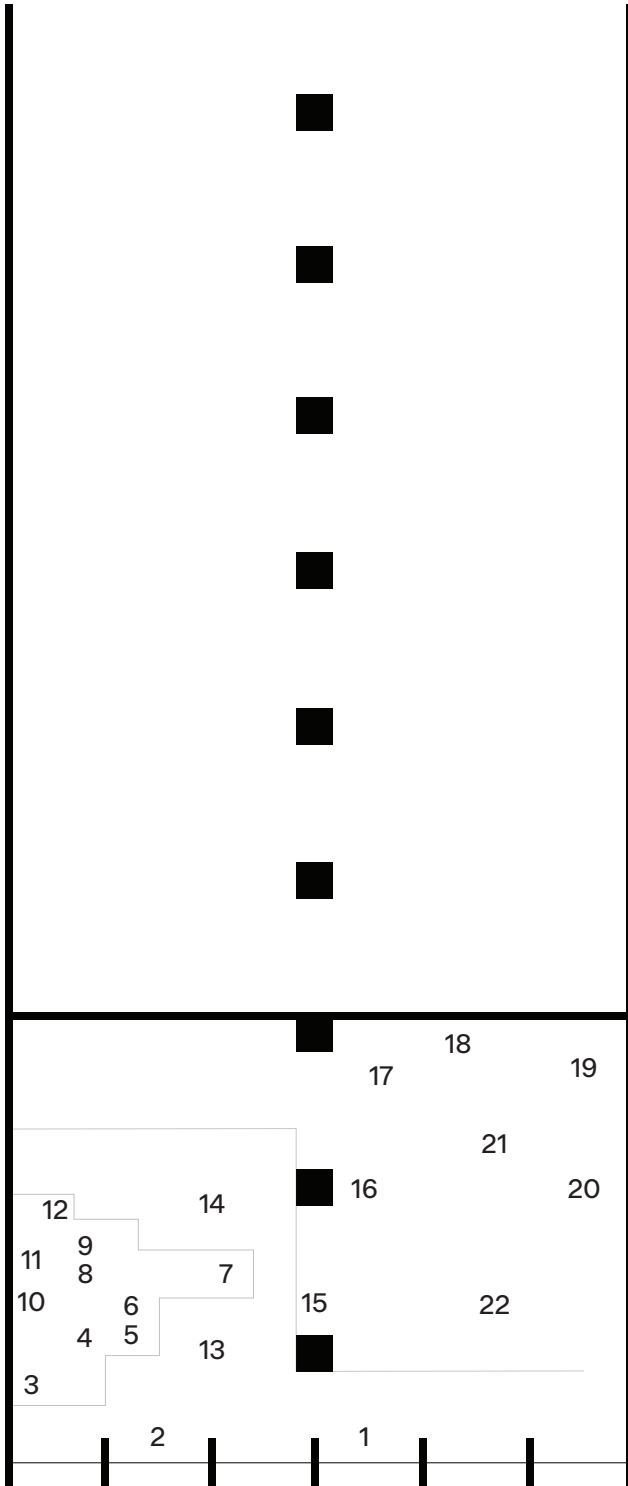
Plan

-1



1. Joanne Tatham & Tom O'Sullivan
"Shall we name it the same the chair with no shame," 2019
Plywood, paint, appliqué cushion.
56.3" (L) x 23.03" (W) x 48.58" (H)
Edition 1 of 5
2. Rob Pruitt
"Technicolor Chair #1," 2019
Red tape on chair.
18" (L) x 18.25" (W) x 32.25" (H)
3. Rob Pruitt
"Technicolor Chair #2," 2019
Orange tape on chair.
20" (L) x 18" (W) x 37" (H)
4. Rob Pruitt
"Technicolor Chair #3," 2019
Green tape on chair.
23.5" (L) x 18.75" (W) x 30" (H)
5. Rob Pruitt
"Technicolor Chair #4," 2019
Blue tape on chair.
29" (L) x 22" (W) x 39.5" (H)
6. Rob Pruitt
"Technicolor Chair #5 (Frederic Schwartz)," 2019
Purple tape on chair.
16" (L) x 23" (W) x 34.5" (H)
7. Rob Pruitt
"Technicolor Chair #6," 2019
Iridescent tape on chair.
17.5" (L) x 23" (W) x 35.5" (H)
8. Rob Pruitt
"Technicolor Chair #7," 2019
Silver tape on chair.
14.5" (L) x 18.5" (W) x 34" (H)
9. Rob Pruitt
"Technicolor Chair #8," 2019.
Pink tape on chair.
14.5" (L) x 18.5" (W) x 34" (H)
10. Rob Pruitt
"Gold Chair #16," 2019
Gold tape on chair.
20" (L) x 18" (W) x 28" (H)
11. Rob Pruitt
"Gold Chair #17," 2019.
Gold tape on chair.
16.5" (L) x 16" (W) x 37.5" (H)
12. Peter Shire
"Phantoid Elephant," 2018
Steel, two-part polyurethane
Designed and made by Peter Shire
22" (L) x 21" (W) x 56" (H)
13. Blair Bryner
"Madly," 2003.
37" (L) x 15" (W) x 29" (H)
14. Alex Israel
"Infrathin Director's Chair," 2019
Silkscreen on canvas, wood and metal frame.
21.75" (L) x 17" (W) x 33.75" (H)
Open Edition

Plan O



1. Wade Guyton
"Untitled Action Sculpture (Chair)," 2014
Altered steel chair, muslin, bubble wrap, plastic.
44.5" (L) x 23" (W) x 36" (H)
2. Gaetano Pesce
"Grown Chair," 2012
Fabric coated with epoxy resin.
66.25" (L) x 28.5" (W) x 86.75" (H)
3. Urs Fischer
"Untitled," 2014–2016
Cast aluminum, oil paint, glass Evian bottle.
30.25" (L) x 18" (W) x 29.13" (H)
Edition 2 of 2 +1 AP
4. Rob Pruitt
"Love American Style" 2019
Gold tape on love seat.
30" (L) x 15" (W) x 44" (H)
5. Sam Stewart
"Aengus Chair," 2019
Wood, organza fabric.
14" (L) x 14" (W) x 30" (H)
6. Green River Project LLC
"EBONY CHAIR (II)," 2019
Ebony, boiled linseed oil.
16" (L) x 14.5" (W) x 28" (H)
7. Daniel Arsham
"Jeanneret Armchair," 2019
Bronze
22" (L) x 20" (W) x 32" (H)
8. Serban Ionescu
"Slipova," 2019
Powder coated steel
Designed and made by Serban Ionescu
34" (L) x 15" (W) x 42" (H)
9. Jim Lambie
"Seat Belt (Ned Kelly)," 2009
Steel, acrylic paint.
22" (L) x 21" (W) x 32" (H)
10. Peter Shire
"Plasma Elephant," 2018
Steel, two-part polyurethane.
Designed and made by Peter Shire
27" (L) x 20" (W) x 56" (H)
11. Darren Bader
15.75" (L) x 15.75" (W) x 30.31" (H)
12. Martine Syms
"Aunty (10)," 2018
Painted steel chair, woven polyester strap.
28.25" (L) x 17.75" (W) x 37" (H)
13. Jordan Wolfson
"Untitled," 2018
Hoffman Chair, Bumper Stickers
21" (L) x 19.5" (W) x 31.5" (H)
14. Reginald Sylvester II
"HEEL CHAIR (Judy)," 2019
Highly polished stainless steel/chrome.
36.6" (L) x 36.5" (W) x 45.5" (H)
Edition 1 of 5 + 1 AP
15. Nicole Wermers
"Untitled Chair - FXG-4," 2019
Vintage fur, steel tubing, upholstery, silk and velvet.
25.5" (L) x 23.75" (W) x 33.5" (H)
16. Adam McEwen
"Medium" 2019
Found office chair, steel.
21" (L) x 23.5" (W) x 33" (H)
17. Mathias Bengtsson
"Slice Chair," 2000
Laser-cut aluminum
30.5" (L) x 36.2" (W) x 27.2" (H)
Edition 11 of 20
18. Thomas Barger
"Ornament Is A Shaker Crime," 2019
Paper pulp, plywood, wooden frame, chair, polyurethane, and paint.
27" (L) x 44" (W) x 44" (H)
19. Misha Kahn
"Snail and the Slug," 2018
Steel, maple, cashmere.
85" (L) x 50" (W) x 70" (H)
20. Al Freeman
"Soft Chubby Reitveld Chair," 2019.
Vinyl, wood, wire and polyfill.
37" (L) x 35" (W) x 54" (H)
21. Ettore Sottsass
"Tappeto Volante" (Flying Carpet) armchair, 1974
Wood, fabric, velvet, and carpet.
Designed by Ettore Sottsass
71.25" (L) x 42.5" (W) x 25.5" (H)
22. Tom Burr
"Beneath the Seat," 2012
Patinated bronze, plexiglas mirror, wood.
36" (L) x 36" (W) x 46" (H)